



Celebrating the New Wave of Ibero American Cinema

Hosted by the Department of History and Foreign Languages

WHEN: October 3 – October 29, 2013

WHERE: Jacksonville State University
Wallace Hall Auditorium



THURSDAY, OCTOBER 3, 2013

CLANDESTINE CHILDHOOD (Infancia Clandestina)

Benjamin Ávila / Argentina, Spain, Brazil / 110 min / 2012 / Spanish with English subtitles

5:00 PM

Argentina, 1979. After years of exile, Juan (12) and his family come back to Argentina under fake identities. Juan's parents and his uncle Beto are members of the Montoneros Organization, which is fighting against the Military Junta that rules the country. Because of their political activities they are being tracked down relentlessly, and the threat of capture and even death is constant. However, Juan's daily life is also full of warmth and humor, and he quickly and easily integrates into his new environment. His friends at school and the girl he has a gigantic crush on, Maria, know him as Ernesto, a name he must not forget, since his family's survival is at stake. Juan accepts this and follows all of his parents' rules until one day he is told that they need to move again immediately, and leave his friends and Maria behind without an explanation. This story about militancy, undercover life, and love is the Argentine submission for the 2013 Best Foreign-Language Academy Award.

THURSDAY, OCTOBER 10, 2013

FATHER'S CHAIR (A Busca)

Luciano Moura / Brazil / 93 min / 2012 / Portuguese with English subtitles

5:00 PM

Theo is a successful doctor in the wealthy suburbs of São Paulo. Having always placed his job before his family, he is a failure as both a father and husband. But when his 15-year-old son disappears, selling all of his belongings and leaving town on a black stallion, Theo goes to great lengths not only to find his son, but to rediscover himself. Rambling through the São Paulo nightscape, from shiny new suburbs to shantytown slums, first-time director Luciano Moura makes every peregrination and random encounter a fresh adventure in this quirky crowd pleaser produced by *City of God* director Fernando Meirelles and headlined by Brazilian screen superstar Wagner Moura.



THURSDAY, OCTOBER 17, 2013

HERE AND THERE (Aquí y Allá)



Antonio Méndez Esparza / USA, Spain, Mexico / 110 min / 2012 / Spanish with English subtitles

5:00 PM

Antonio Méndez Esparza's directorial debut radiantly captures the complex homecoming of a loving father. In an unexpected take on the traditional immigrant story, Pedro returns home to a small mountain village in Guerrero, Mexico, after years of working in New York. He finds his daughters older and more distant than he imagined; His wife still has the same smile. The villagers think this year's crop will be bountiful and there is work in a growing city nearby. But the locals are wise to a life of insecurity, and their thoughts are often of family members or opportunities far away, north of the border.

THURSDAY, OCTOBER 24, 2013

THE RETURN [El Regreso]

Hernán Jiménez / Costa Rica / 95 min / 2011 / Spanish with English subtitles

5:00 PM

The Return is the story of a delightful and life-changing journey back to Costa Rica. After living 10 years in New York, 30 year-old Antonio returns to San José where he is forced to deal with the realities he ran away from. He is welcomed by his intense sister, Amanda-- whose husband recently abandoned her--and their young son Inti--who is apprehensive about Antonio's presence. When things take an unexpected turn, Antonio is forced to remain home far longer than he had anticipated.



TUESDAY, OCTOBER 29, 2013

WILAYA

Pedro Pérez Rosado / Spain / 97 min / 2012 / Spanish and Arabic with English subtitles

5:00 PM

Born into a Sahrawi refugee camp before being sent to live with foster parents in Spain, Fatimeta returns to her Saharan birthplace following the death of her mother and, despite having been absent for sixteen years, finds herself expected to resume family duties. With unprecedented access to the Sahrawi community, who are still waiting for status under international law, *Wilaya* is Pedro Pérez Rosado's poetic evocation of being caught between two worlds.



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